Language and Literature Semester 1

2021-22 GRADE 6	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19
English A	Creative V (Greek M Key Concor Related C Global Co SOI: Creat express o Assessme elements C & D)	lythologept: Creationcept: Intext: Partivity invenessed a cent: Creation Communication (Creation Communication)	eativity choice ersonal volves p as an inc ative Wi	l & Cultu Dersonal dividual. riting (N	ural Expi choices arrative	ession in order , includin	to	Key Con Related Global SOI: Ge Creativ	ncept: Co I Concept Context: eneration	nnection Charac Orientati s that are (Newspa	ter, Settir ion in Tim e differen	ng ne & Spac at in spac	ce e and tim	ne are co	nnected the	_	_		
German A	Stories at Key Conce Related C Global Co SOI: A sag Assessme dialogue a	ept: Con concept: ontext: P ga tells t ent: Crea	nnection Charac Personal the store	ns ter, Inte I and cul y of a he riting (N	ertextua Itural ex ero. Evei arrative	lity, Genro pression ry culture , includin	es, Settin	r own he			Key Cor Related Global (SOI: Eve Assessr	ncept: Co I Concept Context: ery story	Identities has a mo alyze Ger	ation ter, Purp s and rela oral	ose, Struct ationships s - recreate		ry Creativ	ve Writin _i	g 5
Korean A	Understa Key Conce Related C Global Co SOI: Read communi among ch Assessme	ept: Relacioncept: Interest: Iders can cate with maracters	ationsh Charac dentitie unders th chara	ip eter, Self es and re tand lite acters in	expresiplationship erature valuerature	sion nip works wo re works	uld refleo based or				Key Cor Related Global (SOI: Cri interpre	ncept: Co I Concept Context: tical reac etations.	mmunica t: Genres Personal ders can e	ation , Intertex and cult explore s	r of Hamel stuality ural expres ymbols in I analytic w	ssion iterature			
Mandarin A	Fable stor Key Conce Related C Global Co SOI: Lang creativity, Assessme Written c Creative v	ries ept: Cres concept: ontext: P uage is a , reflecti ent: Role ommen	eativity Audien Personal a vehicl cion, lea e play	nce impe I and cul le for tho rning an	eratives, Itural ex ought,	Characte pression	r, purpos	se, Them	e		Key Cor Related Global (SOI: Hu Assessr Oral pre	Concept Context: Iman bein ment: Cre esentatio	mmunica t Audience Scientific ng's action eative wri	ce Impera and tech on and the iting: Bat ory and I	ntives, Connical inno e environm Story B Student	vation nent are o		dent.	

Language and Literature Semester 2

2021-22 GRADE 6	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38
English A	Key Conc Related C Global Cc SOI: The answer in many din Assessme	ept: Cultur Concept: Clontext: Per students w mportant of nensions o ent: Chara	nt's Dream re naracter, Cor sonal & Cult vill understar juestions, an f the human cter Study (Citeria A, B &	ural Expres nd that lang d provide o experience Creative Wi	guage is a i entertainm e.	nent and	to build	an under	standing	of the	Key Cor Related Global SOI: Th Assessr	can Born ncept: Pe d Concept Context: e style of ment: Th Reconstru	erspective t: Style, 1 Identitie f a text re ieme-bas	Theme s & Relar eveals per sed Analy	rspective tical Ess	es on ide		D); Grap	bhic
German A	Key Conc Related C Global Cc SOI: In th Assessme Describe	cept: Conne Concept: St context: Glo is world event: Writte	ructure, Styl balization ar verything is c en Report / F ject using de	e nd sustaina connected Research Pa	bility						Key Cor Related Global SOI: Wi someth What is Assessi childred Group	not fair! ancept: Code Context: hat is happing is no sour role ment: Essen to get to Discussion A, B, C, and Context and Conte	mmunic t: Purpos Fairness ppening u t fair? Ho and resp say- Writ heir righ on -Explai	ation se, Them and dev unfair to ow can I consibilit e a reports.	elopmen children express r ty? rt about a	t ? How ca my under an activit	n I comn standing y, which	of fairne	ess?
Korean A	Key Conc Related C Global Cc SOI: Critic character Assessme	Concept: Persp Concept: Pu context: Per cal readers rs in a spec ent: oral pr	e- Leafie, a hective urpose, Char sonal and cu understand cific backgrou	acter Itural expr the protag und and ca	ession gonist's pu n establish	own per					Unders Key Cor Related Global SOI: Cri relation establis	ctanding neept: Cod Concept: Context: itical reachaship with sh own poment: Ne	authors onnection t: Contex Fairness ders und h other c erspectiv	n at, Purpo and dev erstand t haracter	se, Self-e elopmen the prota ts in a spe ents.	expressio t gonist's p ecific bac	ourpose kground		
Mandarin A	Related C Global Co SOI: Diffe time and Assessme	concept: Persp Concept: Chontext: Orientext: Orientext: Persons the regions the cent: Role p	ective naracter, Poi entation in tir ers have diffe rough exploi lay-plots, bo n adventure	me and spa erent persp ring the ch ok review	ce pectives ab aracters ar	out the li		written	from diff	erent	Related Global SOI: Gr individu Assessr	Spirit Incept Concept Context: eat peopual qualit ment: Rein respon	t Charact Identities Ie share ies. write the	er, Points and relates some co	ationships mmon gr		as well	as great	

Language Acquisition Semester 1

2021-22 GRADE 6	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19
English B Phases 2-4	Key Conce Global Co SOI: Peop relationsh Assessme (Criterion sources (intext: Ider ble have di nips. ent: Writte A - Listen Criterion B	nunication ntities and fferent like n response ing); writte - Reading) ing); writte	Relationsh s and dislil es to quest n response ; interactiv	nips kes that cal ions based es to quest ve task bas	n shape to on audio tions base ed on vis	their ider o-visual s ed on wr sual and	ources itten and spatial so	visual	Key Col Global SOI: Th Assessr (Criterio visual s sources	Context: inking abment: Wron A - Lisources (Context)	Fairness out caus ritten restening); Criterion on C – Sp	and Dev es and e ponses t written r B - Read	elopmen ffects in o o questic esponses ing); inte	nt different ons base s to ques ractive t	xt, Mean contexts d on aud stions bas ask based visual ar	s can lead io-visual sed on w d on visu	sources ritten an al and sp	d
English B Phase 5 (Orteza)	Key Conce Global Co SOI: The a meaningf relationsh Assessme visual sou on written	ept: Conne intext: Idea audience f ful bounda nips. ent: Writte irces (Crite n and visu	rade Nothinections Relatities and or whom a ries within en response erion A); we all sources (Criteria C,	ated Conc Relationsh n author is which he es to quest itten resp (Criterion I	ept: Audientip s writing de explores id tions based onses to qu B), chapter	etermine entities a d on audi uestions -by-chap	and o- based eter	Key Co Global SOI: Ph Assess tonove compa	ncept: Context: ysical se ment: W	ommunic Orientat ttings oft ritten red contras C, D).	cation Recion in Tire en affect sponses	elated Co me and S t people's to questi	pace s ability t ons base	o overco d on aud	dio-visua	l sources	(Criterio	n A); film	1-
Spanish B Phase 1	Let's talk Key Conce Global Co SOI: The v family me Assessme source (C source (C	about me ept: Conne intext: Idea words we embers ent: Writte riterion A)	•	elated Con Relationsh build our es to quest esponses to ption of m	cept: Mess nip identity an tions based o questions nember of t	sage Id make (Id on an a s based (connecti udiovisu on a writi	al/spoker ten and v	า isual	Key cor Global SOI: An Assessr writing Criterio	Context: imals de ment: Cri	Orientat pends or terion B:	elated Co ion in sp nature a reading mprehen	ace and t as much about Ar	time as natur nimals ar	Function e depend nd their h ated cond	l on then abitat Cr	n. Fiteria C a	
French B Phase 1	Let's talk Key Conco Global Co SOI: The N Assessme Criteria A	about me ept: Conne intext: Idea words we ent: Criteria : Listening		ated Conce Relationsh build rela vriting (Pos nsion abou	ept: Messa nips tionships w ster projec ut family	vith peop t, class w	riting ta	sk about	family)	Key cor Global SOI: An Assessr Criteria	Context: imals de ment: Cri C and D	Orientat Orientat pends or teria B: r writing (ated Conion in spanion in nature a eading a make PP	ace and the same as much as much about Anima Tabout a	time as natur mals and animals)	unction/ e depend I their ha	on then		

Language Acquisition Semester 2

2021-22 GRADE 6	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38
English B Phases 2 - 4	Key Cond Global Co SOI: The Assessme Listening Reading)	ontext: Oriontext: Oriontext: Oriontext: Writte ent: Writte); written r ; interactiv	ivity Relatentation in und us affect responses to the task based spatial mo	Space and cts our points to question question ed on visua	Time nt of view. ons based s based or l and spati	on audio- written a al sources	visual so nd visua	urces (Cri	(Criterio	n B -	Global SOI: Sto Assessi sources written on visu	ncept: Cu Context: ories hav ment: Wi s (Criterio and visu	Personal e patterr fitten res on A - List lal source atial sou	I and Cul ns and str ponses t tening); v es (Criter rces (Crit	tural Expructures o questi written r ion B - R terion C	that can ons based esponses eading); – Speakir	reflect conditions on aud to questimate in teractions.	ulture. io-visual tions bas ve task b	sed on pased
English B Phase 5	Key Cond Global Co SOI: "Foil relations Assessm Terabithi written r novel with based on	ept: Idention text: I	a by Kathe ty Related ntities and irect characterion of a ten respon- terion A); for o question anying illus of an intervont several p	I Concept: Relationsh cterization cheme. ses to ques ilm-to-nove s based on trations (Cr iew with Ka	Theme ips can elevat tions base el compari an excerp riterion B);	d on excer son and co t of anothe written re aterson (C	rpts of th ontrast (o er Kathe esponses riterion	ne Bridge Criterion I rine Pater s to quest A) an essa	to B); rson ions		Key Coo Global SOI: Th he says Assess	with tha	Personal that em t voice ir he writin	l and Cul erges fro nto perso ng of two	tural Export on one's onal and original	oression s stylistic cultural e poems b	expressio	n.	
Spanish B Phase 1	Home Sv Key Cond Global Co SOI: Hom Assessmo (Criterior	veet Home cept: Creati ontext: Orione plays an ent: Writte n A); writte		time and s role in son es to quest	t: Purpose pace neone life' ions based ons based	s purpose I on an aud on a writt	diovisual en and v	/spoken s visual sou	source rce (Crite		Key Col Global SOI: A I Assessi audiovi based o	ment: W sual/spo on a writi lents' dre	Ilture Ro Personal life gives ritten res ken sour ten and v	elated Co I and cult s meanin sponses to ce (Crite visual sou	tural exp og to our to quest rion A); v urce (Crit		d on an esponses visual ar	nd spoke	n text
French B Phase 1	Key Cond Global Cc SOI: A ba Assessmo will creat	ontext: Per lanced pat ent: Criteri ce a video p	ance life ivity Relate sonal and o tern gives o a C and D v oresentatio ine) Criteri	cultural exp meaning to vriting and n a visual a	oression academic Criteria C and spoker	life and D spea Text to ex	xplain ab	out balar			Key Col Global SOI: He Assessi describ	Context: ome play ment: Cri	onnection Orientat s an imp teria C an deal hous	ion in tin ortant ro nd D writ se. Criter	ne ad sp ble in one ting Task ria B: wri	ept: Purp ace e's life pu : Project a tten resp	rpose about de		

Mandarin Acquisition Semester 1

2021-22 GRADE 6	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19
Mandarin B Phase 1	Key Cond Related (Global Co SOI: Fam	ily membe	ty cructure ntities and rs assume	Relationsh specific soc ew, and Ex	cial roles.	riting					Key Co Related Global SOI: Pe	eople dre	onnectio ot: Form Persona	ıl and Cul ding to p	ersonal	oression needs ar		al norms	i.
Mandarin B Phase 2	My Fami Key Conc Related C Global Cc SOI: Fam	ly and Me cept: Identi Concept: St ontext: Iden ily membe	(Personal aty ty cructure ntities and rs assume	Relationsh specific socew, and Ex	e) ips cial roles.						Seasor Key Co Related Global SOI: Pe	ns and Woncept: Cod Concept Context:	eather (connection) t: Form Personal	Clothes) ns il and Cul ding to p	ltural Exp personal		nd cultur	al norms	i.
Mandarin B Phase 3/4	Related (Global Co SOI: Fam Assessme	cept: Conne Concept: St context: Idea ily life is di	ructure ntities and fferent froi resentation	Relationsh m generati n (Criterior	on to gene		hension	(Criterio	n A); desc	criptive	Key Co Related Global SOI: A equipm Assess	good livi nent, hou ment: re	ommunit ot: function Orientaing ong environs using and ading col	on tion in sp onment is I layout o	s a comb of furnitu sion (Cri	ination o ire. terion B)			ing
Mandarin B Phase 5&6 (Jean)	Related Global C SOI: Lang Assessme	cept: Creat Concept: A ontext: Per guage is a v ent: Intera	udience in rsonal and vehicle for ective Oral	nperatives, cultural ex thought, c Communic ng (Criterio	pression reativity, re ation (Crite	eflection, l	earning a		n.	Science Key Co Relate Global SOI: H Assess (Criteri	e and Tec oncept: C ed Conce I Context uman be ment: re ion D); or	chnology communi pt Audier :: Scientif ring's act ading cor ral prese	cation nce Impe ic and te ion and t mprehen ntation (ratives, chnical i he envirusion (Cri Criterion	Context, nnovatio onment a terion B) C), Liste ence &To	n are co-de ; descrip ning Con	ependent tive writi nprehens	ing sion	

Mandarin Acquisition Semester 2

2021-22 GRADE 6	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38
Mandarin B Phase 1	Key Cond Related C Global Co SOI: Fam	ily member	•	ecific socia	l roles.	riting				Seasons Key Cond Related (Global Co SOI: Peo Assessmi	cept: Con Concept: ontext: P ple dress	Form ersonal a	and Cultu	sonal ne	eds and		norms.		
Mandarin B Phase 2	Key Cond Related C Global Co SOI: Lear	ning takes	unities	munity.		entation	, Listenin	g		Food and Key Cond Related (Global Co SOI: Food Assessmi	cept: Pers Concept: ontext: F d is a nec	Function airness a cessity of	nd Devel life.		ng Compi	rehensio	n, Writinį	5	
Mandarin B Phase 3/4	Related (Global Co SOI: Diffe Assessme	ept: Cultur Concept: Co ontext: Pers erent cultur	nventions sonal and cul es have diffe esentation (0	erent appro	aches ar		_			Key Cond Related (Global Co SOI: Peo different Assessmi oral pres	Concept: ontext: Cople maked destinatent: read	Purpose Prientation differention. ding comp	on in time t choices orehensie	and spa when tra	aveling d	•			
Mandarin B Phase 5 &6	Related (Global Co SOI: Diffe different Assessme	cept: Perspe Concept: Ch context: Orie erent reade time and re ent: listenin	ective aracter, Point entation in the rs have diffe egions thround g comprehe alyze a story	me and sparent perspo gh explorin nsion(video	ectives a ng the ch o), readir	bout the aracters ng compr	literature and setti	ng.		Great Sp Key Cond Related (Global Co SOI: Great qualities Assessmi	cept Concept Context: Ideat people context: Rew	nections Characte dentities e share so	r, Point v and relate ome com	tionships mon grea	at spirit a	as well as	great inc	dividual	

Science, Humanities, Maths and PHE Semester 1

2021-22 GRADE 6	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19
Science	Concepts: Representa Global Con relationshi SOI: Learni require sys structure for activities an and fun. Assessmen Understand Designing Tevaluating	ot: Systems I Quantity & ation text: Identiti ps ng in laboral tems that pr or science in nd learning t t: Knowing & ding Tasks, In Tasks, Proces	tories rovide quiry, to be safe anquiring & ssing & ction on the	Key Con SOI: Und scientifi Global C Assessm	derstandir c discover Context: Ic nent: Knov	nge Relating how diries. Not a dentities & wing & Ur	fferent suall these danger Relation of the Rel	iscoveries iships ling Tasks,	behave had were expe Inquiring & he Impact o	ected. & Designii	ng Tasks,		Key Conc SOI: The s condition Global Co Assessme	le Things Bi ept: Change growth and as of their er ontext: Scier ent: Knowin ocessing & E asks	Related (survival or nvironmer ntific & Tea g & Under	Concepts: E f living thir ot chnical Inn standing T	ngs are affe ovation asks, Inquir	ing & Des	igning
Humanities	Key Concep SOI: Stude	nts will unde	Related Concerstand that versentation	we live in a						systems i	n which th	e actio	ns of any ir	ndividual ele	ement affe	ects our pa	st, present	and future	<u> </u>
Maths	Key Concey Global Con SOI: The w perspective Assessmen	ot: Relations text: Person ay we represe t: Knowledg	& Proportions hips Related al & Cultural sent numbers al & understa in real-life co	d Concept Expression and quar	n itities can	help us ir	nterpret t	he world a					& Space Global Co SOI: Matl in art, arc Assessme tasks, Pat	ept: Form Fontext: Personematical pathitecture arent: Knowled tern recognistics in real-	onal & Cul atterns an nd other n dge & und lition and	tural Expre d forms cro nodes of po erstanding investigation	ession eate measu ersonal exp g tasks, Com	rable spaceression.	ce used
PHE	Key Concept Related Conformation Sol: Choose play allows between signerator such	ot: Commun ncept: Choic text: Orienta ing and appl for a strong	ete ation in space ying principle ger connection tegy that will sion games.	e and es of n	Key Con Related Global C relation SOI: Und	Concept: Context: Id ships derstandi team hai	ationships Interaction dentities a ng differe	on and	Key Cond Related (Global Co SOI: Colla Assessm	Concept: Context: On aboration ent: Crite	rientation and team	in spac -work l Ci and I	e and time leads to sha Di through		i.	Aquatics Key Cond Related (Global Co Technica SOI: Und techniqu performa Assessm through	cept: Chang Concept: Re ontext: Scie I Innovation erstanding e will aid m	efinement entific and n the correct ay and oth a Aiii, Ciii a and includir	ct ers and Diii ng

Science, Humanities, Maths and PHE Semester 2

2021-22 GRADE 6	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38
Science	Tiny Intera Key Concer SOI: Learnin discovery a Global Con Assessmen Evaluating	ot: Change ng about h and the wa text: Scien t: Knowing	ow particle y our socie tific & Tech g & Undersi	es behave ty has de nnical Inn tanding T	e has had veloped lovation asks, Ind	quiring &	Designin			ng &	Key Cor SOI: Sci be don Global Assessi	e to prev Context: ment: Kn	ps us to ent disas Fairness owing &	model th ster. & Devel Understa	e moven opment anding Ta	nent of t	uiring &	plates but n Designing 1 Science Ta	Γasks,
Humanities	Places & Sp Time, Place SOI: Maps a Assessmen	e & Space and charts	help peop	le to und	erstand _l	places an	nd spaces	5.			Global SOI: Pla	ctives & Interacti aces in th ment: Ess	ons Glok e world	can be si	milar and		•	i me same time	
Maths	Expression Key Concept Related Con Global Con SOI: Mathe outcomes & Assessmen and investig	ot: Relation ncepts: Mo text: Scien maticians pased on t t: Knowled	nships odel, Patter tific & Tech can use alg nese repres lge & unde	nnical Inn gebra to o sentation rstanding	ovation describe as. g tasks, C	patterns Communi	cation ta				Key Cor Related Global SOI: Ma whose Assessr	rules ma ment: Kno recognit	rm ts: Patter Identitie cal patte y then be owledge	s & Relar rns and it e used to & under	tionships models c make pi standing	an be ex rediction tasks, Co	s and pro	in an algeb oblem solve cation tasks ematics in	e. s,
PHE	Health Rela Key Concep Related Con Global Con SOI: Having increases n Assessmen and includi	ot: Connection Connectica Connection Connect	tions ctions, syst ities and Re ness of how nance. Ai, Bii, Ciii a	elationsh w my boo and Dii th	dy works rough a		Key Cor Related Global SOI: An techniq Assessr	Context: awarene jue.	nange t: Moven Scientific ess of ho teria Ai,	nent and and ted w the bo	lence I Refinem chnical in ody move	nent novation es enable	s refinen		Related Global SOI: Th games	ncept: For I Concept Context: e skills a rely on nent of sh	t: Mover Identitiend stratenovemer	ment es and relat egies involv nt of player in the spac	ed in net s and

Design and Arts Semester 1

2021-22 GRADE 6	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19
Design Product	Related (Global Co SOI: The perspect commun	cept: Conn Concept: Fontext: Idea functions dive on the ities.	ections unction, Pe ntities & Re of photogra connection Product & P	elationship ophic comp s within ar	osition on desired between		nate	Related Global SOI: Wildevelop	ncept: Ao d Concep Context:	t: Functi Persona nderstar eciation	on, Persolon, Persolond Culling the further of the action	tural Exp nction of esthetic.	the eler	nents of	design, v	ve can ex	opress ou	ırselves a	ind
Music	Key Cond Related C Global Co SOI: Stud	ept: Identi Concept: Gontext: Orio ents will d	•	Time & Sp s specific t		ming in r	ock band	ds; create	and pre	sent art				Key Con Related Global SOI: Stu perform	ncept: Id I Concep Context: udents w ning in re	of Music entity t: Genre Orientat vill develo ock band nall Grou	cion in Tion skills s s; create	me & Spa pecific to and pres	
Visual Arts	Related of Global co SOI: Patte	ontext: Persern and re	nunication Composition sonal and c petition can rk and Proc	ultural exp n communi	icate mo	tion.													
Drama	Key Cond Related C Global Co SOI: The	ontext: Per purpose of	udience, St sonal and (f Drama is t a Process J	Cultural Exp co express	and com			nd belief	s through	ı structu	re and fo	rm.		Key Cor Related Global Express SOI: Th commu structu	Context: sion e purpos unicate ic re and fo ment: Di	orm It: Audier Persona se of Draideas and	l and Cul ma is to obeliefs the	tural express a nrough	

Design and Arts Semester 2

2021-22 GRADE 6	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38
Design Product	Global Co SOI: The f	ept: Conn Concept: F ntext: Ide	ections unction, Pentities & Report Product & P	elationship aphic comp	osition ca	n illumin	ate persi	pective or	n the con	nections	within a	ınd betw	een com	munities					
Music	Key Conce Related Co Global Co SOI: Stude rock band	ept: Identi oncept: G ntext: Ori ents will d ls; create	•	Time & Sp s specific t t art		ing in	Key Co Related Global SOI: St	lements ncept: Idd d Concept Context: udents w ment: Sm	entity t: Genre Orientat ill develo	ion in Tir p skills s	ne & Spa pecific to		ning in ro	ck bands	; create	and prese	ent art		
Visual Arts	Related co Global cou SOI: Patte	ept: Commoncepts: Context: Per ern and re	nosaic nunication Composition sonal and copetition can rk and Proc	cultural exp	icate moti	on.													
Drama	Global Co SOI: The p communic form.	ept: Form oncept: A ntext: Per ourpose o cate ideas	udience, St sonal and (f Drama is t and belief a Process J	Cultural Exp to express s through s	and structure a	nd	Key Co Related Global SOI: Th	nts of Dra ncept: Fo d Concep Context: re purpos ment: Dr	o <mark>rm</mark> t: Audien Personal e of Drar	and Cul	tural Exp express a	nd comn			d beliefs	through :	structure	e and for	n.

Wellness Semester 1

2021-22 GRADE 6	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19
Wellness	SOI: Stud Global Co	lents will i ontext Ider	lopment of dentify key ntities and I lling, Small	concepts Relationshi	of self-awa ps/Cultura	areness a						ing/Resp	ecting ke	ey differe	ences from	m differe	nt world	views.	
Wellness	Key Conce Social Aw Learning/worldview Global Co SOI: Stude agreement	ept: Developments Developments will be ts, and curr	ness (week opment of S exual Aware key differe ntities and introduced iculum. ling, Small (Self-awaren eness, and nces from o Relationsh to class rul	lifferent ips/Cultura les, essentia	al	Key Co Learnin Global SOI: St	Self-Awar Incept: Do Ing/Respec Context: udents wi Incept: Jou	evelopme ting key of Identitie Il identify	nt of Self lifference s and Rel key cond	es from di lationshi	ess/identit ifferent w ps/Cultur elf-aware	y, Social orldview ral	s.				1.	
Wellness	Key Conc Global Co SOI: Stude	ept: Develontext: Ideo ents will re	opment of Sometities and view and deling, Small (Self-awaren Relationsh evelop skill:	ess/identity ips/Cultura s used to m	, Social A	Awarene								rom diffe	rent world	dviews.		
Wellness	Key Conce Social Aw Learning/worldview Global Co SOI: Stude abuse on t	ept: Developments Developments Vs. Context: Idea ents will retail the body.	ess (week to opment of Sexual Aware key differentities and view the affiling, Small (Self-awaren eness, and nces from o Relationsh Sects of drug	lifferent ips/Cultura g and substa	al	Key Co Learnin Global SOI: St	Sex Educincept: De ing/Respect Context: udents will ment: Jou	evelopme ting key o Identitie Il learn se	nt of Self lifference s and Rel xual role	-awarenees from diationships within t	ess/identite ifferent was ps/Cultural he society	y, Social orldview ral	s.				exual org	ans.

Wellness Semester 2

2021-22 GRADE 6	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38
Wellness	SOI: Stud Global Co Assessme	dents will i ontext Ider ent: Journa	identify and ntities and aling, Small	d learn key Relationsh group lear	reness/iden concepts t lips/Cultura rning	hat appli	es to eve	eryday life	e situatio		nd Learn	ing/Resp	ecting ke	ey differe	ences fro	m differe	nt world	views.	
Wellness	Key Conc Social Aw Learning/ worldview Global Co SOI: Stude apply lear concept o communit	ept: Devel vareness/Se Respecting ws. ontext: Ide ents will id rnings in ev f empty/sys- ties/those v	exual Aware g key different ntities and lentify key overyday situ	Self-awarer eness, and ences from Relationsh concepts of lation. Stude others outs: sider a mine	nips/Cultur self-awaren ent will iden ide of their ority.	al ness and ntify	Key Co Learnin Global SOI: St	Digital Citioncept: Dong/Respection Context: audents with ment: Jou	evelopme ting key of Identitie Il review	nt of Self lifference s and Re how to pr	es from di lationshi roperly us	ifferent w ps/Cultur se tech an	orldview ral	s.				y.	
Wellness	Key Conc Social Aw Learning/ worldview Global Co SOI: Stude would like	vareness/Se Respecting vs. ontext: Ide ents will id e to acquire	opment of Sexual Awards key differentities and lentify poten	eness, and ences from Relationsh ntial careers oncept job v	nips/Cultur s and job the ersus caree	al ey	Key Co Learnin Global SOI: St next so	Closure a oncept: Do ng/Respec Context: udent will shool year. ment: Jou	evelopme eting key of Identitie I review co	nt of Self lifference s and Re ourse cur	E-awarene es from d lationshi rriculum a	ess/identit ifferent w ps/Cultur and review	orldview ral	S.				ify goals	for