|  |  |                            |                            |   |  |   | Gra   | de Three `                     | <u>Year Ove</u>           | rview SY1                   | 920                          |   |   |   |                              |                              |                            |                            |                               |
|--|--|----------------------------|----------------------------|---|--|---|---|--------------------------------|---------------------------|-----------------------------|------------------------------|---|---|---|------------------------------|------------------------------|----------------------------|----------------------------|-------------------------------|
| 2019-20<br>Grade Three<br>Semester One | <b>W1</b><br>Aug.<br>12-16   | <b>W2</b><br>Aug.<br>19-23 | <b>W3</b><br>Aug.<br>26-30 | <b>W4</b><br>Sept.2-6   | <b>W5</b><br>Sept. 9-<br>13  | <b>W6</b><br>Sept.<br>16-20   | <b>W7</b><br>Sept.23-<br>27                     | Break<br>Sept.<br>30-Oct.<br>4 | <b>W8</b><br>Oct.7-<br>11 | <b>W9</b><br>Oct. 14-<br>18 | <b>W10</b><br>Oct. 21-<br>25 | W11<br>Oct. 28-<br>Nov.1  | <b>W12</b><br>Nov. 4-8  | <b>W13</b><br>Nov. 11-<br>15  | <b>W14</b><br>Nov. 18-<br>22 | <b>W15</b><br>Nov. 25-<br>29 | <b>W16</b><br>Dec. 2-<br>6 | <b>W17</b><br>Dec.9-<br>13 | Break<br>Dec.<br>16-Jan.<br>3 |
| Theme                                  |  | Sharing the Planet         |                            |   |  |   | How We O  | rganize Ou                     | rselves                   |                             | •                            | 1   |   | Where We  | Are In Place                 | e and Time                   |                            |                            |                               |
|  | <b>Central Idea:</b> We can develop our strengths to improve our community.  |                            |                            |   | <b>Central idea:</b> Communities plan and establish systems in order to meet people's needs. |   |   |                                |                           |                             |                              |   | Central Idea: Objects and ideas change over time.   |   |                              |                              |                            |                            |                               |
| Unit of Inquiry                        | <ul> <li>Lines of Inquiry:</li> <li>Your own character (Form)</li> <li>Roles and responsibilities within our own community<br/>(Responsibility)</li> <li>People who have influenced their communities (Causation)</li> </ul>   |                            |                            | <ul> <li>Lines of inquiry:</li> <li>A city's systems and services (function)</li> <li>The needs and wants of people (perspective)</li> <li>Local governance (responsibility)</li> </ul> |  |   |   |                                |                           |                             |                              | <ul> <li>Lines of Inquiry:</li> <li>Purposes of historical artifacts (Function)</li> <li>Artifacts change over time (Change)</li> <li>The contributions ancient civilizations have made to modern day culture (Connection)</li> <li>LEARNER PROFILE LINKS:</li> </ul> |   |   |                              |                              |                            |                            |                               |
|  |  |                            |                            |   |  | LEARNER PROFILE LINKS:         BALANCED         Writing: Persuasive Essays, Opinion Text         Reading: Nonfiction Text Features and Research, Informational Text         Speaking and Listening - ongoing throughout the year - presenting work to peers and parents, sharing with a partner, participating in paired, small group and whole class discussions         Viewing and Presenting - ongoing throughout year, exhibitions for parents, presenting work to classmates, presenting work in corridor and display boards. |   |                                |                           |                             |                              |   | INQUIRERS, KNOWLEDGEABLE, COMMUNICATORS         Writing: Realistic Fiction, Narrative Text         Reading - Reading to Learn: Main Ideas &Text Structures         Speaking and Listening - ongoing throughout the year - |   |                              |                              |                            |                            |                               |
| Language<br>Arts                       | First<br>Week of<br>School   |                            |                            |   |  |   |   |                                |                           |                             |                              |   |   |   |                              |                              |                            |                            |                               |
| Mathematics                            | <ul> <li>Habits of Good Mathematicians</li> <li>Number: The operations of addition, subtraction, multiplication and division are related to each other and are used to process information to solve problems.</li> <li>Skills: Number, Geometry, Measurement, Algebra, Statistics and Probability</li> <li>Focus: Building Habits of a Good Mathematician through Knowledge &amp; Understanding, Pattern, Communication and Problems Solving Skills.</li> <li>Ongoing: Pattern &amp; Function</li> </ul> |                            |                            |   |  | Properties of number<br>Counting, place value, estimation, negative numbers<br>UOI: Data handling<br>Problem-solving strategy: Look for a pattern<br>Unit Links: Area/Perimeter   |   |                                |                           |                             |                              |   | Addition & subtraction<br>Problem-solving strategy: Working backwards;<br>Unit Links: Timelines   |   |                              |                              |                            |                            |                               |
| Mandarin Phases<br>1&2                 | Greeting languages. Vocabulary of school items, stationery. Introductions of yourselves (name, nationality, age, family). Classroom essential, class instructions,   |                            |                            |   |  |   | Vocabulary of family members, community helpers |                                |                           |                             |                              |   |   | Pictographic character , famous cities in China.<br>Famous inventions from China. |                              |                              |                            |                            |                               |
| Mandarin Phases<br>3&4                 | Classroom essential, class instructions and activities. Vocabulary and expressions related to hobbies. Sentence structures related to decision making. Sentence structures and questions. Our school life. Writing diary.  |                            |                            |   |  | Introductions of yourselves (name, nationality, age, family). Describing daily life, so<br>and subjects,  |   |                                |                           |                             |                              |   | school life Describing image. The vocabulary and<br>expressions related to Four treasures in study,<br>Chinese Painting, Beijing Opera.<br>Related articles and poetry acquisition.<br>Vocabulary of procedure. Poetry.   |   |                              |                              |                            |                            |                               |
| Mandarin Phases<br>5&6                 | 5.Classroom essential, class instructions and activities. Interview questions (what is your hobby? How can your hobby help in school community? Poster & Job descriptions& Resume writing. 小学华文 1, 2 单元 6.小学语文部编版三年级上册第一单元第二单元第三单元   |                            |                            |   |  | <ul> <li>5. Science Report &amp; Non-Fiction writing 小学华文 3, 4 单元</li> <li>6. 小学语文部编版三年级上册第四单元第五单元第六单元</li> </ul>   |   |                                |                           |                             |                              |   | <ul> <li>5.Non-Fiction writing about Chinese inventions 小学华文 5, 6 单元</li> <li>6.小学语文部编版三年级上册第七单元第八单元</li> </ul>   |   |                              |                              |                            |                            |                               |
| PE                                     | Striking &   | Fielding Gan               | nes                        |   |  |   |   | Invasion G                     | ames                      |                             |                              |   | Health  | Related Act   | tivity                       |                              |                            |                            |                               |
| Personal, Social &<br>Emotional Growth | Second S   | TEP Program:               | : Unit 1: Skills           | for Learnin   | ıg.  |   |   |                                | Second                    | STEP Progra                 | m Unit 2: Em                 | npathy and t  | the Anti-Bull   | lying Unit  |                              |                              |                            |                            |                               |
| Child Protection                       | Right to be Safe: Students gain an understanding of what safety means and strategies to keep safe. Students are introduced to the warming signs of unsafety. Students explore what it means to have rights and response and are introduced to the United Nations Convention on the Rights of a Child.  |                            |                            |   |  |   |   |                                |                           | ponsibilities               |                              |   |   |   |                              |                              |                            |                            |                               |

## Grade Three Year Overview SY1920

| Swimming            | Water safety skills in swimming   | Developing swimming skills in the major strokes PART ONE |           | Survival & safety in swimming pools  | ROGRAM |                                    |  |  |  |  |
|---------------------|---|--|-----------|--|--------|------------------------------------|--|--|--|--|
| Performing Arts     | Learner Profile<br>Essential Agreements Stomp<br>Routines   |  |           |  |        | Grade 2-5 Production               |  |  |  |  |
| Design              | Introduction to Design  | Under Pressure: Air Pressure and Design                  |           | Stomp: Musical Instrument Design   |        | Simple Machines: Gears and Pulleys |  |  |  |  |
| Digital Citizenship | <ul> <li>summarize offline and online</li> <li>collaborate in online commu</li> <li>assert what balance in life is.</li> <li>illustrate appropriate online b</li> </ul> | nities in a safe and respectful manner.                  | • explain | n what it means to "ask to take" and "ask to post".<br>In that the information stays online forever.<br>De information that should go online – for every audience. |        |                                    |  |  |  |  |

| Semester 2             | CNY<br>Jan. 24-<br>Feb. 7<br>20 Jan.<br>20-23<br>19 Jan.<br>13-17<br>18 Jan. 6-<br>10   | 20<br>25<br>Mar.9-13<br>24<br>Mar.2-6<br>23<br>Feb.24-<br>28<br>22<br>Feb.17-<br>21<br>Feb.17-<br>21<br>Feb.<br>10-14  | 27 Mar<br>23-27<br>26 Mar 16-  | Mid<br>Semester<br>Vacatio<br>n APR6-<br>28 Mar.<br>30-Apr. 3   | 29 Apr<br>13-17 | 30 Apr<br>20-24 | 31 Apr<br>27-30 | 32 May<br>4-8 | 33 May<br>11-15   | 34 May<br>18-22  | 35 May<br>25 - 29 | 36 Jun 1-<br>5 | 37 Jun 8-<br>12 | 38 Jun<br>15-19 |  |
|------------------------|---|--|--|---|-----------------|-----------------|-----------------|---------------|---|--|-------------------|----------------|-----------------|-----------------|--|
| Theme                  | Where We Are In Place and Time  | Where We Are In Place and Time         How the World Works         How we Express Ourselves  |  |   |                 |                 |                 |               |   | Who We Are   |                   |                |                 |                 |  |
| Unit of Inquiry        | <ul> <li>Central Idea: Objects and ideas change over time.</li> <li>Lines of Inquiry:         <ul> <li>Purposes of historical artifacts (Function)</li> <li>Artifacts change over time (Change)</li> <li>The contributions ancient civilizations have made to modern day culture (Connection)</li> </ul> </li> <li>LEARNER PROFILE LINKS: KNOWLEDGEABLE</li> </ul>  | <ul> <li>Central Idea: Humans make machines to make lives easier.</li> <li>Lines of Inquiry:         <ul> <li>How forces work (the laws of force and motion) (Causation)</li> <li>Simple machines (Function)</li> <li>How data informs our designs (Change)</li> </ul> </li> <li>LEARNER PROFILE LINKS:<br/>KNOWLEDGEABLE, INQUIRERS, THINKER</li> </ul>   | nans make machines to make lives       Central Idea: A work of art may be the product of complex processes.         ork (the laws of force and motion)       Lines of Inquiry:         nes (Function)       • The elements of artistic expression (Form)         orms our designs (Change)       • Factors that influence an artists' work         LINKS:       LEARNER PROFILE LINKS: |   |                 |                 |                 |               |   | Central Idea: We need to care for our body systems to<br>be healthy.   |                   |                |                 |                 |  |
| Language<br>Arts       | Writing: Realistic Fiction, Narrative Text<br>Reading - Reading to Learn: Main<br>Ideas and Text Structures<br>Speaking and Listening - ongoing<br>throughout the year - presenting work<br>to peers and parents, sharing with a<br>partner, participating in paired, small<br>group and whole class discussions<br>Viewing and Presenting - ongoing<br>throughout year, exhibitions for<br>parents, presenting work to<br>classmates, presenting work in<br>corridor and display boards. | <ul> <li>Writing: How It Works: Procedural Writing, Informational Text</li> <li>Reading - Research Book Clubs</li> <li>Speaking and Listening - ongoing throughout the year presenting work to peers and parents, sharing with a partner, participating in paired, small group and whole class discussions</li> <li>Viewing and Presenting - ongoing throughout year, exhibitions for parents, presenting work to classmates, presenting work in corridor and display boards.</li> </ul> | Reading<br>Speakin<br>work to<br>paired, s<br>Viewing<br>parents,  | Writing: Poetry<br>Reading – Inferring, Visualing and Authors Message: Poetry<br>Speaking and Listening - ongoing throughout the year - presenting<br>work to peers and parents, sharing with a partner, participating in<br>paired, small group and whole class discussions<br>Viewing and Presenting - ongoing throughout year, exhibitions for<br>parents, presenting work to classmates, presenting work in corridor<br>and display boards. |                 |                 |                 |               |   | Writting: Information Chapter Books, Informational Text<br>Reading – Fluency (RT) or Mixed Genre Book Clubs<br>Speaking and Listening - ongoing throughout the year -<br>presenting work to peers and parents, sharing with a<br>partner, participating in paired, small group and whole<br>class discussions<br>Viewing and Presenting - ongoing throughout year,<br>exhibitions for parents, presenting work to classmates,<br>presenting work in corridor and display boards. |                   |                |                 |                 |  |
| Mathematics            | Multiplication & division<br>UOI: Measurement-mass, length,<br>capacity, temperature<br>Problem-solving strategy: Draw a<br>picture; Produce a list or table<br>Unit Links: Timelines   | Multiplication & division<br>UOI: Shape & space-2d & 3D shapes, angles,<br>transformations, area coordinates, perimeter<br>Problem-solving strategy: Reason logically: Guess, check<br>and improve<br>Unit Links: Data Collection  | UOI: Tim<br>Problem  | Multiplication & division<br>UOI: Time<br>Problem-solving strategy: Make a conjecture<br>Unit Links:2D/3D Shapes  |                 |                 |                 |               |   | Probability<br>Fractions & decimals<br>Money<br>Problem-solving strategy: Try a simpler case   |                   |                |                 |                 |  |
| Mandarin<br>Phases 1&2 | The pictographic characters. Chinese<br>Inventions.   | The vocabulary that relates to color, weather. Poetry. Sho<br>feelings.  | apes and   | and The vocabulary that relates to color, weather. Poetry. Shape feelings.  |                 |                 |                 |               | pes and The vocabulary of body parts and sports.<br>Spoken language of seeing the nurse/doctor. |  |                   |                |                 |                 |  |
| Mandarin<br>Phases 3&4 | Describing image. The vocabulary<br>and expressions related to Four<br>treasures in study, Chinese Painting,<br>Beijing Opera.  | Vocabulary of the Weather and Seasons, Soccer game of day related words and sentences.   | and athletic   | Adjectives, adverbs and opposites. Poetry & rhyme. Writing<br>describing an animal's appearance.<br>Introduction to writing paragraphs: text spacing. Descriptiv<br>and poetry.<br>Description of people's personalities.   |                 |                 |                 |               | Journal writing of healthy life style.  |  |                   |                |                 |                 |  |

| Mandarin<br>Phases<br>5&6                    | Non-Fiction writing about Chinese<br>inventions<br>小学语文部编版三年级上册第七单元第八<br>单元   | -单元第二单 | 上单元第三单元 小学语文部编版三年级下册第四单元第五单元第六单元 |  |  |  |   |                               | 小学语文部编版三年级下册第七单元第八单元 |  |  |  |  |  |
|--|---|--------|----------------------------------|--|--|--|---|-------------------------------|----------------------|--|--|--|--|--|
| PE   | Movement Composition  |        | Soccer Trip Target Games         |  |  |  |   |                               |                      |  |  |  |  |  |
| Personal,<br>Social &<br>Emotional<br>Growth | Second STEP Program Unit 2: Empathy (Revisited).  |        |                                  |  |  |  |   |                               |                      |  |  |  |  |  |
| Child<br>Protection                          | Students continue to explore the concept of privacy, with emphasis on public and private spaces. Public and private information is also explored. Comfortable, uncomfortable and confusing touching is reintroduced. Students use anatomical names for sexual body parts, and understand that their whole body is private. Students are encouraged to think in helpful, positive ways that promotes resiliency. Age appropriate assertive communication, persistence and resiliency are all explored. |        |                                  |  |  |  |   |                               |                      |  |  |  |  |  |
| Swimming                                     | NO PROGRAM Developing swimming skills in th   |        |                                  |  |  |  | major strokes PART TWO Water games & safety Celebration of learnt |                               |                      |  |  |  |  |  |
| Performing<br>Arts                           | Grade 2-5 Production Integrated Unit: History of  |        |                                  |  |  |  |   | istory of Chinese Instruments |                      |  |  |  |  |  |
| Design                                       | Simple Machines: Gears and Pulleys Take Apart – Make Art: Design from Repurposed Mate   |        |                                  |  |  |  | Animation and Gre   | en Screen                     |                      | Coding and Computational Thinking                                |  |  |  |  |
| Digital<br>Citizenship                       | <ul> <li>illustrate how to be safe offline and online.</li> <li>illustrate how to be safe offline and online.</li> <li>search using multiple means - ty QR code.</li> <li>evaluate websites and apps.</li> </ul>  |        |                                  |  | <ul> <li>explain the purpose of passwords.</li> <li>g, speaking, image search,</li> <li>create effective usernames and pass</li> </ul> |  |   |                               |                      | asswords.<br>Idult if they are unsure about any digital content. |  |  |  |  |