# Language and Literature Semester 1

2022-23 GRADE 6	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19
English A	(Norse Key Col Related Global SOI: Cro express Assessi	Mytholoncept: Context: eativity is oneself ment: Cr	reativity ot: Choice Persona nvolves p as an ine eative W	e al & Culto personal dividual. /riting (N	ural Expi choices larrative	ression in order Myth Fo	to rm)	Key Con Related Global C SOI: Ger Creative	Concept Context: ( nerations Writing	nnection : Charact Orientati : that are (Persona	nd, Ties the ser, Settir on in Time differental narration (Criteria	ng ie & Spac t in space ve) (Crite	e e and tim	e are cor	nnected t	_	_		ter.
German A	Key Co	ncept: Pod Concep	riendship erspectiv ot: Charac Persona	<mark>re</mark> cter, Poi		w pression					Key Cor Related	ncept: Co I Concept	a moral- ommunica t: Charac Identities	ation ter, Purp					
Korean A	Key Con Related Global SOI: Re commu among	ncept: Rod Concept Context: eaders caunicate versions of the context of the conte	elationshot: Charac Identition In underswith charac ers.	nip cter, Self es and re stand lite acters in	f-expreselationsherature value		uld refleo based or				Key Cor Related Global SOI: Cri own int	ncept: Co I Concept Context: tical read terpretat	mmunica t: Genres Personal ders can e	ation , Intertex and cult explore s	tuality ural expr ymbols in	n literatu			
Mandarin A	Fable s Key Co Related Global SOI: La creativi Assessi Writter	tories ncept: Cod Concept Context: nguage i ity, refle ment: Ro	reativity ot: Audier Persona s a vehic ction, lea	nce impe al and cu le for the arning ar	eratives, Itural ex ought,	Characte pression xpression	r, purpo	se, Them	е		Key Cor Related Global ( SOI: Hu Assessr Oral pro	Concept Context: Iman bein ment: Cre esentation	mmunica t Audiend Scientific ng's action eative wri	e Impera and tech on and th iting: Bat ory and I	nnical inr e enviro Story	ontext, Punovation noment ar noment ar		endent.	

# Language and Literature Semester 2

2022-23 GRADE 6	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38
English A	Key Cond Related ( Global Co SOI: The	cept: Persp Concept: St context: Idea style of a te ent: Them	erican Born C ective tyle, Theme ntities & Rela ext reveals p e-based Ana	ationships perspectives			); Graphi	ic Novel F	Reconstru	ıction	Key Cor Related Global SOI: Th person enterta the hur Assessi	ncept: Concept Context: e student al interestinment aman expendent: Ch	t: Charac Persona its will ur sts, answ and to bu erience. aracter S	ter, Cond & Cultunderstand er impor iild an ur	cept ral Expre d that lar tant que nderstan eative W	ession nguage is estions, a ding of th riting: Pr teria A, B	nd provid ne many oblem Pa	dimensio	ons of
German A	Key Cond Related (	cept: Conne Concept: St	ected! - Bericections tructure, Stylebalization ar	le		n					Key Cor Related	ncept: Co d Concep	- Kinderro ommunic t: Purpos Fairness	ation se, Them		xpressio	n		
Korean A	Key Conc Related ( Global Cc SOI: Critic characte	cept: Persp Concept: Pu context: Per cal readers rs in a spec	e- Leafie, a Hoective urpose, Char sonal and cu s understand cific backgrouresentation,	racter Iltural expres the protago und and can	ssion onist's pui establish	own per					Key Cor Related Global SOI: Cri relation establis	ncept: Co d Concep Context: itical read nship wit sh own p	h other o	n se, Self-e and dev erstand t character ve on eve	xpression elopmer the prota es in a spo	n	kground		
Mandarin A	Related (Global Co SOI: Differ time and Assessment	cept: Persp Concept: Chontext: Orion cerent reader regions the ent: Role p	ective haracter, Poi entation in ti ers have diffe irough exploi lay-plots, bo n adventure	ime and space erent perspe ring the char ok review w	ce ctives ab acters ar	out the l		e written	from diff	erent	Great S Key Con Related Global SOI: Gr individu Assessr	pirit ncept Co l Concep Context: eat peop ual qualit ment: Re	nnection t Charact Identitie lle share	s ter, Point s and rel some co	t view ationshi mmon g	ps reat spiri		as great	

## Language Acquisition Semester 1

2022-23 GRADE 6	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19
English B Phases 2-4	Key Conc Related C Global Cc SOI: Peop relations Assessme (Criterior sources (	Concept: A context: Ide ple have di hips. ent: Written A - Listen Ecriterion E	nunication udience, Pontities and ifferent like en response ing); writte 3 - Reading king); writte	Relationshes and disli es to quest en respons ); interactiv	ions based es to quest ve task bas	on audicions bas	o-visual s ed on wi sual and	sources ritten and spatial so	d visual ources	Key Cor Related Global SOI: Th Assessr (Criterior visual s sources	ncept: Concept Context: inking at ment: Woon A - Lisources (	ritten res stening); Criterion on C – Sp	and Dev ees and e ponses t written r B - Read	relopmer ffects in o question response ing); inte	different ons base s to ques ractive t	t context: d on aud stions bas ask base visual ar	io-visual sed on w d on visu	sources ritten an al and sp	d
English B Phase 5 Arsenio	Key Cond Related C	cept: Conn Concept: A						Key Co Related	ncept: Co d Concep	n-Dixie b ommunic t: Empat Orientat	ation hy		pace						
Spanish B Phase 1 Natalia	Key Conc Global Co SOI: The family mo Assessme source (C source (C	ontext: Ide words we embers ent: Writt Criterion A Criterion B	ections R ntities and use help use en respons ); written ro ), full descr ral exam (C	Relationsh s build our es to ques esponses t iption of m	nip identity an tions based o question nember of t	nd make d on an a s based o	udiovisu on a writ	al/spoke ten and v	n ⁄isual	Key cor Global SOI: An Assessr writing Criterio	ncept: Cu Context: imals de ment: Cri on A: List	Orientat pends or terion B:	elated Co ion in sp n nature reading mprehen	ace and as much about Ar	time as natur nimals ar	Function e depend nd their h ated con	on then	n. riteria C a	
French B Phase 1 Ophelie	Key Cond Related C	Concept: W	o am I ? al interaction Vord choice rsonal and	e, context,	_					Related	ncept: cr l Concep	eativity t: Patteri Orientat			time				

## Language Acquisition Semester 2

2022-23 GRADE 6	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38
English B Phases 2 - 4	Key Conc Related ( Global Co SOI: The Assessme Listening Reading) task with	ept: Creati Concept: Context: Ori world arou ent: Written ); written i ; interactiv visual and	onventions entation in und us affect en responses responses t re task base I spatial mo	, Point of V Space and cts our point es to question ed on visua odes (Criter	riew Time nt of view. ons based s based on I and spatia	on audio- written a al sources	nd visual	sources	(Criterio	n B -	Global SOI: Sto Assessi sources written on visu visual a	ncept: Cu Context: ories hav ment: Wi s (Criterio and visu al and sp	Personal e patterr ritten res on A - List ual source atial sou	I and Culins and str ponses tening); vestices (Criter	tural Exp ructures o question written r ion B - R cerion C	that can ons based esponses eading); - Speakir	reflect co d on audi s to quest interactiv	ulture. io-visual tions bas ve task b	ased
English B Phase 5	Key Cond Related 0	ept: Identi Concept: Tl	•								Key Concep	t: Voice	eativity f	Related I and Cul	tural Exp	ression			
Spanish B Phase 1	Key Cond Global Co SOI: Hom Assessme (Criterior	ontext: Orione plays and ent: Written A); writte	ivity Relatentation in important en responsen responsend describ	time and s role in sor es to quest es to quest	pace neone life's ions based ons based	s purpose on an auc	en and v	isual sou	rce (Crite		Key Cor Global SOI: A b Assess audiovi based o	ncept: Cu Context: palanced ment: W sual/spo on a writt lents' dre	Personal life gives ritten res ken sour ten and v	elated Co I and cult s meanin sponses to ce (Criter visual sou	cural exp g to our to questi rion A); v irce (Crit	_	d on an esponses visual an	nd spoke	n text
French B Phase 1	Related 0	ept: conne Concept: P	ections urpose, stru rness and c		nt						Key Cor Related		ılture t: Contex	ct, purpos		ression			

## Mandarin Acquisition Semester 1

2022-23 GRADE 6	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19
Mandarin B Phase 1	Related ( Global Co SOI:Intro helps ide	ducing one ntify famil	•	sing prope	r word cho						Key Co Relate Global SOI: Cl Assess	ns & Wea oncept:Tid d Concept Context: imates and iment: Properties	me,place ot: conve : Orienta nd weath resentati	ntion tion in tii ner affect	me and s t people	•	on; listen	ing	
Mandarin B Phase 2 Anthony	My Famil Key Conc Related ( Global Co SOI: Fam	ly and Me (cept: Identi Concept: Stontext: Identily membe	(Personal A ity	Relationsh specific soo	ips cial roles				·		Key Co Relate Global SOI: Pe		onnection ot: Form Personal ess accord	ns Il and Cu ding to p	ersonal	pression needs and		l norms	
Mandarin B Phase 3	Related ( Global Co SOI: Fam Assessme	cept: Conne Concept: St ontext: Ide ily life is di	tructure ntities and fferent from resentation	m generati	on to gene		nension (	Criterion	A); desc	riptive	Key Co Relate Global SOI: A equipm Assess	nent, hou	ommunitot: function of the content o	on tion in sp onment is I layout o mprehen	s a comb of furnitonsion (Cr	oination oure. iterion B)			ng
Mandarin B Phase 4	Related Global C SOI: Lan Assessme	cept: Creat Concept: A ontext: Per guage is a v ent: Interac	tivity audience im rsonal and vehicle for ctive Oral C ptive writin	cultural ex thought, co Communica	pression reativity, re ition (Crite	eflection, l	earning a			n.	Science Relate Globa SOI: H Assess (Criter (Criter	e and Teced Concept Context luman beament: reion D); or ion A-durant	chnology pt Audien :: Scientif eing's act ading co ral prese ring the t	Key Cornce Imperic and tellion and temprehen ntation (crip to Na	ncept: Co eratives, echnical i the envir nsion (Cr Criterior anjing Jiy	context, innovation conment a iterion B) in C), Liste 'u Artificia	Purpose n are co-de ; descrip ning Con al techno	tive writi prehens	ng sion
Mandarin B Phase 5	Related Global C SOI: Lan Assessme	cept: Creat Concept: A ontext: Per guage is a v ent: Intera	tivity Audience im rsonal and vehicle for active Oral ( ptive writin	cultural ex thought, co Communica	pression reativity, re ation (Crite	eflection, l	earning a			n.	Relate Globa SOI: H Assess (Criter	ed Conce I Context Iuman be iment: re ion D); or ion A-dur	pt Audien :: Scientifeing's act ading co ral prese	nce Imperic and te ion and te ion end te mprehen ntation (	eratives, echnical i the envir nsion (Cr Criterior	Context, innovation conment siterion B) in C), Liste anjing JiYu	Purpose n are co-de ; descrip ning Com	tive writi nprehens	ng sion

## Mandarin Acquisition Semester 2

2022-2023 GRADE 6	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38
Mandarin B Phase 1 Jean	Related Global Co SOI: Diffe	ept:Time, Concept: Context: Orion erent mode ent: Oral P	place and spoonventions, entation in ties of transpor	Function me and spartation affe	ct our liv		iting test,	, listeninຄ	3	Healthy I Key Cond Related ( Global Co SOI: Food Assessmi	cept:Cult Concept: ontext: F d defines	Function airness a our heal	and Deve lth.	·		sion; Pos	ter-maki	ng.	
Mandarin B Phase 2 Anthony	Related C Global Co SOI: Lear	ept: Comm Concept: Co ontext: Per ning takes	nunities poventions sonal and Cu a whole com eading Comp	munity.		ation				Food and Key Cond Related ( Global Co SOI: Food Assessm	cept: Pers Concept: ontext: F	Function airness a essity of	nd Devel life.		nsion, Re	cipe Writ	ing		
Mandarin B Phase 3	Related Construction Global Construction SOI: Differ Assessment	ept: Cultur Concept: Co ontext: Per erent cultur	onventions sonal and cures have differ esentation (6	erent appro	aches ar		_			Key Cond Related ( Global Co SOI: Peo different Assessm oral pres	Concept: ontext: Cople make destinatent: read	Purpose Prientation differention. ling comp	on in time t choices orehensie	e and spa when tra	aveling d	•			
Mandarin B Phase 4	Related Co Global Co SOI: Diffe Assessme	ept: Cultur Concept: Co ontext: Per erent cultur	onventions sonal and cures have differ esentation (0	erent appro	aches ar		_			Great Sp Key Cond Related ( Global Cd SOI: Great qualities Assessm Written	cept Conicept (concept (context: Ideat people)	Characte dentities e share so	and relatome come	tionships mon grea		as well as	great ind	dividual	
Mandarin B Phase 5	Global Co SOI: Diffe Assessme	ept: Cultur ontext: Per erent cultur	e Related Co sonal and cu res have diffe esentation (O riterion D)	lture expre erent appro	ssion aches ar	nd messa	_			Great Sp Key Cond Global Co SOI: Great qualities Assessment	irit cept Coni ontext: Id at people ent: Rew	nections dentities e share so	Related ( and related come come	mon grea				dividual	

## Science, Humanities, Maths and PHE Semester 1

2022-23 GRADE 6	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19
Science	Key Con Related Global C Assessm Inquiring	cept: Syst Concept: ontext: S ent: MYF g & design	entifically tems Evidence cientific & 2 1 - Know ning (Crite ecting on	k technica ving & und erion B), F	al innovat derstandi Processing	ng (Criter g & evalua	ating	Key Cor Related Global ( Assessn & desig	nent: MYI ning (Crito	ationship: interaction icientific & 2 1 - Know erion B), F	ons ons & technica ving & un Processing	al innovat derstandi g & evalua e (Criterio	ng (Criter ating (Crit	ion A), In	quiring	Science Key Cor Related Global ( devlopr Assessn underst Inquirin Process C), Refle	) ncept: Cha Concept: Context: F nent nent: MYI canding (C g & desig ing & eva	Models airness & P 1 - Know riterion A ning (Crite luating (Cithe impact	ring & ), erion B), riterion
Humanities	Intro to Humanit (Includir context IB globa contexts	ng & the	Key Con Related Global C SOI: Phy	Concepts Context: Id	s: Power & dentities & graphy &	& Culture & Relation powerful	nships leadershi Recipe, b					esentatio	n, d) Inve	ntions ess	say.				
Maths	Key Con Related Global C Assessm Investiga	cept: Syst Concepts ontext: C ent: MYI ating Patt	Number Stems : Represe Prientation P 1 - Knov erns (Crit	entation, I n in time ving & un erion B),	& space derstand Commun	icating (C	riterion	Key Cor Related Global ( MYP 1 - (Criterio	Concepts Context: F Knowing	ationship s: Equivalo airness & & unders nmunicat	sence, Qua developi standing ( ing (Criter	ment Criterion	A), Invest	e igating Pa athemati		Creativi Key Cor Related Quantit Global (	ty ncept: Rel Concepts y	artistry a ationships Equivalence ersonal &	ence,
PHE	Coopera Key Con Related Global C SOI: Mai support Assessm	tive Gam cept: Rela Concept: ontext: Id naging pla collabora ent: Crite	es ationships Interaction dentities a ayer and to ative relatoria A (Kno	on, Choice and Relati team inte ionships.	e ionships ractions e	enables al	I to make Criteria B ( ing and Ir	positive of	choices to	rmance)	Movem Key Con Related Global C SOI: Und others p Assessm perform	Concept: Context: Poderstandi performar nent: Crite	Refinemersonal and how to nee throughteria A (Kn teria C (A	gh trial ar owing an	al Expressiovement and error. d Underst	will help tanding) (	Criteria B	ersonal an Planning eflecting a	for

## Science, Humanities, Maths and PHE Semester 2

2022-23 GRADE 6	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38
Science	Unit: Dynam Key Concept: Related Concept: Global Conte Assessment: understandir & designing ( evaluating (C) the impacts of	cept: mode ext: Fairnes: MYP 1 - Kn ng (Criterion (Criterion B criterion C),	ls s & device nowing & n A), Inqu ), Proces Reflecti	uiring sing & ng on	Key Con Related Global Assessi A), Inquevaluat	abitats & ncept: Syd Concept Context: ment: My uiring & coing (Criteric Coriteric	stems ts: Intera Globaliza /P 1 - Kno lesigning erion C),	actions ation & S owing & g (Criterio	oustainab understa on B), Pro	nding (Co	&	Key Cor Related Global ( Assessr Inquirin	Concept Context: nent: MY	'P 1 - Kno gning (Cr	ps ce & techr owing & iterion B		nding (C sing & e	riterion A), valuating ( D)	
Humanities	Unit: Places & Key Concept: Related Concept: Global Conte SOI: Maps ar Graded Asse	: Time, Place cepts: Caus ext: Orienta and charts he essments: a	ality & So tion in sp elp peopl ) Map ski	cale pace & ti le to und	lerstand   o) NIS-My	y Place Di	isplay		Key Cor Related Global SOI: Pla Graded contras	Conception Context: ces in the Assessm	obal Inta ts: Cultu Orienta e world nents: a)	eractions ire & Pers tion in spa can be sii	ace & tin milar & d inother A	lifferent a Asian cou ne world	ntry - co investiga	ntrast es ition.		China comp	are &
Maths	Unit: Geome creativity Key Concept: Related Concept: Rela	xt: Persona MYP 1 - Kn ng (Criterion Patterns (Ging (Criterion	nips valence, al & culture nowing & n A), Criterion on C), Ap	B), pplying	Key Con Related Global Assessi Pattern		gic ts: Patter Scientific 'P 1 - Kno on B), Co	rns, Repr c and tec owing & ommunic	esentation hnical in understa	novation nding (C	riterion	A), Investi		Key Cor Related Global ( Assessr (Criterio Commu	Concept: Reconcept: Context: Minent: Minent: Minent: Minent: Minericating	/P 1 - Kno vestigatir	ips esentations s & relate owing & ng Patter n C), App	on ionships understan ns (Criteric olying math	on B),
PHE	Individual Pu Key Concept: Global Conte SOI: Technol activities. Assessment: Criteria C (Ap	: Developm ext: Scientif ogy helps n Criteria A (	ic and Te ne to ada Knowing	echnical I apt and c	nnovatio develop n	novemen	ria B (Pla	anning fo	r perforr	-	Key Co Global SOI: Us effecti Under	vely using	mmunic Orientat ent ener differen Criteria I	ation Relion in Spay enablet tools. As (Plannin	ace and es me to assessments for pe	Time use spacent: Crite erforman	ce and co ria A (Kn ce) Crite	ommunicat owing and ria C (Appl nce)	

## Design and Arts Semester 1

2022-23 GRADE 6	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19
Design	for impro Key Conc SOI: Activ Assessme the MYP. Digital De Key Conc SOI: Stud Assessme Product I Students design ele Key Conc understa Global Co SOI: Wha new crea Assessme research,	it, students overment.  ept: Syster vely using tent: Variou It is a way esign  ept: Comments will usent: Variou Design – Initiate Investigate ements assept: Change Inding and context: Ident thas contration?  ent: Student analysis and contexts analysis and contexts analysis and contexts analysis and contexts analysis	ms Related the design of s stages of to underst munication se Graphic s stages of troductory e and implessociated with the sociated with t	d Concept: cycle to res the Design and the pr Related Co Design to o the Design Game Des ement the th comput ersion, tra causes, pr relationshi making suc essed on th as well as	Function search, ich Cycle and coblem a coblem a commun no Cycle and sign (Cod process of the commun coesses a coess	n Global deate, cre re assess and emparate a vare assess ing 101) of design developing tion, or mand consecutes, Micrames in the ty to follow	Context: eate, and ed as ind thize wit s Global ariety of ed as ind ing and coment incomposement equences otivation the past, ow the de	Scientific evaluate ividuals in the use Context message ividuals in the use ividuals in the creating a luding that from one is Related, Person and howesign cycles	ic and Tere our destages of the complete creation of the complete creation of the concept of the	chnical Ir ign helps he Desig so that w I and Cul hemselve he Desig te compu n of cond state or ot: Adapt cietal att lerstandi	innovation is to make in process we may crulatural Expess, other in process atter game cept art avalue to eation and itudes at ing these	e our solutions. The Decrease solution or	utions to esign Cyc utions the ee world ugh their ductory Inquiry aluation at makes	problem cle is what around to investigate coding te into the costs something shelp a game deve	t we use real chathem.  ations the concept ame des	ey will least of change	arn abou e involve n and de their do	ving systemater a range secure the cumenter the comenter	em in
Music	Key Conc Global Co SOI: Stud	ept: Idention entext: Orients will de	ty Related entation in evelop skill Group Perf	Concept: ( Time & Sp s specific t	ace	ming in r	ock band	ls; create	e and pre	sent art				Key Con Global C SOI: Stu perform	cept: Ide Context: dents wi	entity Rel Orientati ill develop ock bands all Group	ated Cor on in Tin p skills sp ; create	ncept: Gene & Spane & Spane & Spane on the contract of the con	ce
Visual Arts	Key conce Global co SOI: Art o	ntext: Glob an make a	e Related of balization a n impact o rk and Prod	and sustain n the audie	ability ence so t		ge occur	s.						Global of SOI: Art that cha	cept: Ch context: can mak inge occ	<mark>ange Rela</mark> Globaliza ke an imp	tion and act on th	sustaina ne audier	bility nce so
Drama	Key Conc	•	Related C										SOI: The	purpose	of Drama	a is to exp	oress and	d commu	ınicate

## Design and Arts Semester 2

2022-23 GRADE 6	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38
Design	improvem we may co Key Conce SOI: Activ Assessme  Product D Students i design ele Key Conce and evalu Related Co Global Co SOI: What new creat Assessme	t, students nent. The D reate solut ept: System ely using th nt: Various resign – Int investigate ements asse ept: Change ating cause oncept: Ad ntext: Iden t has contri	resign Cyclions that a series Related to extend the design of a stages of roductory and imples ociated with the control ociated with the control ociated with the control ociated the control ociated the control ociated to extend the control ociated the control ociate	de is what was a feet real of a concept: cycle to rest the Design Game Design Game Design Game Design Game Design the computersion, traces and cound self evarelationship successed on the control of the	we use as a change. Function (search, idea of Cycle are sign (Coding process of the game densformation sequence aluation ips - Attitude cessful garmeir ability	Global Coate, crea assessed g 101) designing evelopm on, or moss. des, Mot mes in the	ontext: Some solving context: Some solving context in the context	g system is cientific a cevaluate of vidual star eating a coording the from one of the coording the coording the coording the coordinate of the coordinate o	and Technour designess of the complete creation to form, stands and societan under as applied	P. It is a nical Inno n helps to Design compute of conceate or value at attitude to the	ovation o make o process.  er game. pt art an alue to an udes about these descriptions.	Through the sign electrons of composition of compos	h their in uctory conquiry into	vestigatiding tecto the co	more surforms they hniques. Incept of	will lear change i	n about a nvolves and deve	a range o understa	of that of the state of the sta
Music	Title: Elen Key Conce Related Co Global Co SOI: Stude rock band	nents of Mept: Identitioncept: Gentext: Orielents will deas; create ant: Small G	usic: Rock y nre ntation in velop skill nd presen	Bands Time & Sp s specific t t art	ace		Title: E Key Co Related Global SOI: St	lements of ncept: Ide d Concept Context: udents w ment: Sm	of Music: entity t: Genre Orientat ill develo	Rock Ba ion in Tir p skills s	nds ne & Spa pecific to	nce	ning in ro	ck bands	s; create	and pres	ent art		
Visual Arts	Key conce	ed Species ept: Change nt: Artwor	Related o			Global co	ntext: G	lobalizati	on and su	ıstainabi	lity SOI:	Art can n	nake an i	mpact o	n the aud	dience so	that cha	ınge occı	ırs.
Drama	Global Co SOI: The p		onal and ( Drama is t	Cultural Exposes contracts	and comm			d beliefs t	:hrough s	tructure	and forr	n.							

# Wellness Semester 1

2022-23 GRADE 6	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19
Wellness	SOI: Stud Global Co	ents will ic entext Ider	opment of dentify and ntities and aling, Small	l learn key Relationsh	concepts t	hat appl	ies to ev	eryday li	fe situat		and Lea	rning/Re	specting	key diff	erences	from diff	ferent w	orldview	S.
Wellness	Key Conc Social Aw Learning/ worldviev Global Co SOI: Stud agreemen	ept: Devel vareness/S 'Respectin ws. ontext: Ide ents will b nts, and cu	opment of exual Awa g key diffe ntities and e introductriculum. aling, Small	Self-award reness, and rences from Relationsh ed to class	d m differen hips/Cultui rules, esse	t	Key Co Learnin Global SOI: St	elf-Awar ncept: D ng/Respe Context: udents w ment: Jo	evelopm ecting ke Identition vill identi	ent of Se y differences es and Re fy key co	elf-aware nces from elationsh oncepts o	eness/ideness/ideness/ideness/Culteness/Culteness/Cultenesses	entity, So ent world ural	lviews.				ss, and	
Wellness	Key Conc Global Co SOI: Stud	ept: Devel ontext: Ide ents will re	ing Skills/Ir opment of ntities and eview and aling, Small	Self-aware Relationsl develop sk	eness/ider hips/Cultur tills used to	ntity, Soc ral	ial Awar					_				from diff	ferent w	orldview	S.
Wellness	Key Conc Social Aw Learning/ worldviev Global Co SOI: Stud substance	ept: Devel vareness/S 'Respectin ws. ontext: Ide ents will re e abuse or	ess (week 8 opment of exual Awa g key diffe ntities and eview the anthe body. aling, Small	Self-award reness, and rences from Relationsh affects of d	d m differen hips/Cultui Irug and	t	Key Co Learnin Global SOI: St organs		evelopm ecting ke Identition vill learn	ent of Se y differences and Re sexual ro	elf-aware nces from elationsholes with	eness/idene m differenips/Cultenings in the sc	entity, So ent world ural	lviews.				ss, and	exual

# Wellness Semester 2

2022-23 GRADE 6	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38
Wellness	SOI: Stud	lents will id ontext Ider	dentify and ntities and	f Self-award I learn key Relationsh I group lea	concepts t	hat appl	lies to ev	eryday li	fe situat		and Lea	rning/Re	specting	key diff	erences	from dif	ferent w	orldview	/S.
Wellness	Key Cond Social Aw Learning worldvie Global Co SOI: Stud and applidentify of of their co	vareness/S /Respectin ws. ontext: Ide lents will id y learnings concept of communition	sexual Awa ag key differ entities and dentify key s in everyd empthy/sv es/those w	f Self-award reness, and rences from Relationsh concepts of ay situation ympathy fo who are con I Group Lea	d m different nips/Cultur of self-awa n. Student or others or	t ral areness will utside	Key Co Learnin Global SOI: St	ng/Respe Context:	evelopm ecting ke Identition Il revievie	ent of So y differe es and R w how to	nces froi elationsh properl	<mark>m differe</mark> nips/Cult y use ted	ent world ural	dviews.		'Sexual A			ly.
Wellness	Key Cond Social Aw Learning worldvie Global Co SOI: Stud would lik	vareness/S /Respectin ws. ontext: Ide lents will id te to acqui	lopment of Sexual Award Reventities and dentify potential and the	f Self-award reness, and rences from I Relationsh cential care concept jo I Group Lea	d m different nips/Cultur ers and jol b versus ca	t ral b they	Key Co Learnin Global SOI: St goals fo	ng/Respe Context:	evelopm ecting ke Identition Il review chool ye	ent of So y differe es and R course ar.	elf-awaro nces froi elationsh curriculu	m differe nips/Cult im and re	ent world ural	dviews.		<b>'Sexual A</b> evious cl			ify